

Fuga al ayre espanol

Editiert
Axel Wieshalla

Instruccion de musica sobre la guitarra española

Gaspar Sanz
(1640-1710)

Version 1

6 = E
Gitarre

Gitarre

The first system of music shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Below the staff is a guitar tablature line with fret numbers: 10 5 6 8 6 5 | 6 0 6 0 2 2 | 1 3 0 2 3 2 4. A blue slur covers the first two measures, and a green slur covers the next two measures. A red slur covers the final two measures.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

The following six systems of music show guitar tablature with melodic lines. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tablature line below each staff contains fret numbers. The melodic lines are written in a single line. The systems are connected by blue, green, and red slurs, indicating phrasing and articulation. The first system has a blue slur over the first two measures and a green slur over the next two measures. The second system has a red slur over the first two measures and a green slur over the next two measures. The third system has a red slur over the first two measures and a green slur over the next two measures. The fourth system has a red slur over the first two measures and a green slur over the next two measures. The fifth system has a green slur over the first two measures and a red slur over the next two measures. The sixth system has a green slur over the first two measures and a red slur over the next two measures.

Fuga al ayre espanol

Editiert
Axel Wieshalla

Instruccion de musica sobre la guitarra española

Version 1

Gaspar Sanz
(1640-1710)

6 = E
Gitarre

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Cl₁

© 2003-2008 Axel Wieshalla, <https://www.axel-wieshalla.de>